

Jay Moynahan Galleries
phone 509 443-1282 **3708 South Custer Rd.**
fax 509 443-1481 **Spokane WA 99223**



ART APPRAISAL



Title: INDIAN ON HORSEBACK

Artist: Karl (Carl) Kauba (Austrian, 1865-1922)

Size: 27" x 20" x 8"

Media: Bronze casting, not numbered.

Citation: Patricia Janis Broder BRONZES OF THE AMERICAN WEST New York:NY
Harry N. Abrams, Inc.,1974. pp. 216-222.

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Signature: On headdress left side "K. Kauba"

Appraisal For: Dr. Jim Harken

Appraised Price: \$16,000.00

Date: December 1, 2001

Comments: This sculpture is in the genre that the artist is noted for. This bronze was cast c1910 probably in Austria.


J. M. Moynahan
Appraiser

Appraised for fair market value. This appraisal does not guarantee the authenticity of the art. This piece of art has been inspected by the appraiser.

J. M. Moynahan is a retired professor from Eastern Washington University who has been active in the art field since 1969. He has authored over 12 books and numerous magazine articles on art. Mr. Moynahan is the owner and director of Jay Moynahan Galleries. This organization buys and sells art, publishes books and is active in art consulting.

Karl (Carl) Kauba
(Austrian ,1865-1922)

Kauba, was born in Austria 1865, and died probably in Vienna, Austria 1922. He was an Austrian sculptor of Western American bronzes specializing in Indians.

Kauba was the pupil of Carl Waschmann and Stefan Schwartz in Austria. His polychrome finish, intricate detail and realistic forms make his bronzes outstanding examples of Viennese bronzes at the turn of the century.

He exported his bronzes to the U.S. from 1895 to 1912. They were advertised and sold in New York, especially in the 1950's.

There are questions as to whether the artist ever traveled to the U.S. Some say he got his material from books and stories he read while in Europe. Others contend he traveled extensively throughout the West in 1895. During this time it is said he took numerous notes and made many sketches.

He supposedly returned to Austria the same year of the trip. He began producing bronzes in 1895. Kauba loved ornamentations and used an excess of coiled bronze wire to decorate Indian headdresses and produce reins on the horses.

There are three museums in the U.S. that have his art in their permanent collections. They are Rockwell Museum in Corning, NY; Gilcrease Museum in Tulsa, OK and the Buffalo Bill Historical Center in Cody, WY.

It is said that there were two Kaubas, a father and son. The son modeled the small polychromed bronzes while the father did the larger pieces.